



The Rosette

OCTOBER 1975

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MAJOR CONCERT

THE ORANGE COUNTY GUITAR CIRCLE is presenting a major concert of classical works on October 11, 8:00 pm at the Fullerton College Campus Theatre. Admission is \$3.00 general and \$2.00 student.

The Campus Theatre is located on the Fullerton Community College campus at Chapman & Lemon Streets.

The Guitar Circle is very proud to present three of its outstanding members as featured performers. In addition to the three guitarists, one has chosen to perform in duet with flute and guitar.

Following is a brief biographical sketch of each performer:

THOMAS PUZZO-guitarist

Thomas Puzzo started to show interest in the classical guitar at the age of 11. At that time he started taking lessons from local teachers: George Sesoko, Cornel Imry and Bernt Montel. Puzzo took master classes with Manuel Lopez Ramos in Mexico City in 1968. At 15 years of age he made his concert debut in Orange County sharing the program with master guitarist, Laurindo Almeida. In 1969 he was awarded a 2 year scholarship by the Santa Monica Patron's Society for Young Musicians. That same year he was first place winner in guitar in the Music Arts auditions in Santa Ana. In 1971 he performed for the Santa Monica Society at Mazatlan, Mexico, sister city of Santa Monica. He attended Fullerton College as a music major and is presently teaching.

GEORGE MAGULA-guitarist

George Magula has performed numerous times for the Orange County Guitar Circle. He recently earned his Bachelor of Music with a performance emphasis at the California State University at Fullerton, graduating with honors. At the same time Magula was named outstanding Instrumentalist in the Guitar Area at the college. He was also a finalist in the concerto-aria competition there in 1974. During the summer of 1974 Magula attended the master class of renowned guitarist Jose Tomas in Alecante, Spain. Currently Magula is persuing a Master of Arts degree in Music History at the University of Southern California.

YOSHIO MATSUMOTO-guitarist

Yoshio Matsumoto was born in Japan in 1954. At the age of ten he started to play the recorder in a recorder band at school until 1967. During the same year he became interested in the guitar and started to play by himself. In Junior High School he joined the School Brass Band and played Alto saxophone for a while. In 1970 he joined a guitar ensemble group in a high school and was given information about the classical guitar music from one of his friends. In 1971 he took lessons from a guitarist, Kunio Aoki and was taught to be a musician as well as a guitarist. He came to the United States in 1973. At present he is studying at Fullerton College. His main interest is composing music.

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JOANNE SILVA-flautist

A native of San Diego, Joanne Silva is a senior at California State University, Fullerton. A student of Frederick Baker and Susan Stockhammer, she has been prize winner in the Orange County Young Artist's Competition and the Orange County Youth Philharmonic Competition as well as the Music Merit Foundation in San Diego. Joanne has received scholarships from the C.S.U.F. Music Department where she performed as soloist with the C.S.U.F. Symphony Orchestra on the 1974 "Concerto Aria" concert. She plans to graduate from C.S.U.F. in June 1976.

EDITORS NOTE:

If you have an advertisement presently running in the ROSETTE, please check it for correctness.

If you are running a personal ad and have sold the item, please let us know immediately so that we may delete the ad.

Advertisements are always welcome and that is one of the main functions of your newsletter.

BASE NOTES

SCHEDULE FOR OCGC RECITALS

- Oct. 11.....MAJOR CONCERT
Fullerton College
- Nov. 15.....OCGC RECITAL
Fullerton College
- Dec. 19.....OCGC RECITAL
Tustin Comm. Center

If you are interested in appearing in one of the OCGC monthly recitals please contact Michael Giralдин c/o OCGC, P.O. Box 1916, Garden Grove, Ca. 92642

AMERICAN STRING TEACHERS ASSOC. is offering membership in the organization. Active annual membership in ASTA is open to all teachers and performers of stringed instruments including Guitar and Harp. Active member-

ship dues is \$12.00 annually.

Student membership is open to anyone qualifying for only \$4.00 annually.

American String Teacher, the official magazine of the ASTA is issued to members at the annual subscription price of \$8.00 (included in dues) four times yearly.

For more information write: Loris O. Chobanian, Conservatory of Music, Baldwin-Wallace College, Berea, Ohio 44017

EL CAMINO COLLEGE guitar events for the 1975-76 season:

- Julian Bream.Oct. 18
- Sabicas.Nov. 15
- Oscar Ghiglia.Jan. 17
- George Sakellariou . . Feb. 6
- Christopher Parkening. Feb. 25
- Carlos Montoya.Mar. 13

**Series A: 4 concerts -(Bream, Ghiglia, Sakellariou, Parkening)
Series Tickets: \$12,9,6.

**Series B: 6 concerts -(Series A plus Sabicas & Montoya)
Series Tickets: \$18,14,10.

For all tickets call or write Community Services, El Camino College, Via Torrance, 90506 or phone 532-3670. ext. 604.

FIRST ANNUAL GUITAR FESTIVAL of Carmel, Ca. will be presented at the Sunset Theater in Monterey, Calif. Performers will include Byron Paul Tomingas, Peter Evans, and Richard Stover, and among other featured events will be an antique guitar exhibit and lectures on guitar construction. To learn more, write to Classic Guitar Festival, Box 997, Carmel, 93921.

If you are planning to attend this festival on November 20, 21, and 22 please contact Dallas Pruett (714) 632-1428 days or evenings 5441339) for possible teaming and car pool arrangements.

The late word on this festival is that it has been postponed for 3 months. Mr. Pruett still

plans to attend so contact him for further information.

NOTICE: GUITAR PLAYERS CIRCLE

Guitar players are invited to play prior to the monthly OCGC recitals. Any level of skill, any piece of music performed solo, duet or trio is acceptable. An informal arrangement of guitar players will provide "music to be seated by" as the audience arrives for the recitals. The time period for this novice guitar circle is 7:00-7:50pm at the recital location.

The purpose of this change in the recital format is to provide the novice player with their first step toward recital performance. In addition, players should become better acquainted with one another.

Players should bring their guitars, footstools, and music stands. Contact Dallas Pruet (days-(714) 632-1428 or evening (714) 544-1339) for any further information.

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For Sale: Magnificent ARCHANGEL FERNANDEZ flamenco guitar, made in 1968 and in mint condition. Serious parties call Frederick Noad - (714) 494-7990.

For Sale: Jose Ramirez guitar. The instrument was purchased in October, 1974 -4 months old-. Asking \$1100. Phone 864-8939.
-Tony Contreras

Classical Guitar by Julius Gido, 1968. Concert quality instrument. Red Spanish pine top. Rosewood back and sides. \$600. with case. Call or write Donna Curry, P.O. Box 194, Topanga, Ca. 90290. (213) 477-2224 or 455-1973.

For Sale: Jose Ramirez Flamenco Guitar (Sabicas Model) 1966 initials MC \$850. Phone 832-4279
Call Mon. or Tues. mornings.

CLASSICAL GUITAR MUSIC-Free Catalog
Jim Forrest, 6538 Reefton, Cypress Calif. 90630. Phone:(714) 892-2739.




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Club officers are President,
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 licity, Ann Apodaca; ROSETTE Edi-
 tor, Diana Klimek.

Board members are Mike Apodaca,
 Judy Giralдин, Cornel Imry, and
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Associate membership is \$7.00
 (full-time students or persons
 under 18 years of age.) and
 individual membership is \$12.50
 per year. Family memberships
 are also available at \$15.00.

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