



The Rosette

JANUARY 1975

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POSITION OPEN

The position of Vice-President of the Orange County Guitar Circle is open due to the death of our good friend, George Neamy.

This is a most important job within the club and also a functioning branch of the board of directors.

The office at this time will be an appointment by the board rather than an election because of the short time remaining until the complete board election in June of this year.

The club invites any member who may be interested and would like to take an active part in supporting the group at this time of need to please send your qualifications and desires to the president, Anthony Puzzo, in care of OCGC, P.O. Box 1916, Garden Grove, California 92642.

MONTHLY RECITAL

A variety of players and musical styles will be presented at the OCGC monthly recital on January 18, 8:00 pm, at Fullerton Community College.

Guitar students of the Orange School of Music, ranging in age from 9 to 15, will perform various solo works.

Also featured will be a recorder quartet, Guitar Circle member Greg Newton, and guitarist Jonathan Marcus, coordinator of the guitar department at U.S.C. An original work, composed recently by Michael Fink of Huntington Beach as part of his doctoral dissertation, will be performed by Mr. Marcus.

-Sharan Sacks-



EDITORS NOTE

This may be a bit personal to be included in a news publication, but I truly believe I speak for all of us in commending a most generous and warm individual. Those who do all the work and take all the blame, reap the emotional awards of a volunteer organization such as ours, and never really expect more than a little cooperation, seldom receive an open and direct praise. Therefore, it's about time we recognize openly and directly the one person most deserving of such praise. Of whom do I speak? Well, we all have an idea by now, and you are correct - Anthony Puzzo.

He loves the guitar with an affair that has been going on for years. He was a major influence in the formative years of the Circle and has continued to give unselfishly and without personal gain. His pride in the organization is unbelievable-day after day he gives

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to you and me in his own way, and all for the love of the guitar.

Mr. Puzzo asked that I wish you all a Happy New Year in this edition of the ROSETTE, but it is impossible for me to put in words the love and loyalty that goes into such a wish from a man of this quality. It is therefore, in return, that I speak for the majority and wish Mr. Puzzo the happiness and prosperity of the new year.

It is with great pride that I give these honors, because when a man is so very deserving, it is only fair that we take it upon ourselves to offer a return for all the favor he has given us.

Diana Klimek
ROSETTE Editor

base notes

The Orange County Guitar Circle welcomes as new members to our club, Mr. and Mrs. William C. Wilhelm and children Phyllis, Joan and Scott of Alta Loma.

We also warmly welcome our newest member, Dominic Quintero of Hacienda Heights.

Anyone interested in membership or participation in the organization, please write our p.o. box for further information.

The OCGC Christmas party was a great success, that is for those who attended. Where were you? There were only a handful of members present, the rest were guests. The food was delicious and there was an abundance of salads and fantastic desserts, so if you were among the missing-it was your loss!



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The entertainment was provided by all those present desiring to participate. It was an enjoyable, informal evening to celebrate the holiday season.

Please plan to attend the coming OCGC Concert on January 18 at Fullerton Community College. Those involved try to entertain you in the realm of the guitar and related music. The attendance has been only fair in the past and we hope that this new year will bring on more support in attending these monthly programs.

The last variety of Feste Lariane by L. Mozzani is included in this edition of the ROSETTE. We hope you have enjoyed this music and we once again thank Hal Kinnaman for providing these selections for us.



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Var. 2

The musical score is written for a single instrument, likely a piano, in 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a 3/4 time signature. The melody is characterized by repeated eighth-note patterns, often grouped in pairs. The first two measures of the melody are marked with the lyrics "a mi" and "a mi". The bass line starts with a dynamic marking of *p* (piano) and consists of a simple, descending eighth-note pattern. The piece concludes with a double bar line and repeat dots at the end of the seventh staff.

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BIOGRAPHY

Luis Milan

Luis Milan was born into nobility in Valencia, Spain around 1500. Nobles were given the title "don" which is roughly equivalent to "sir" and Milan is usually referred to as Don Luis Milan.

At this time in the early 16th century every royal court had its own chapel, choir and musicians. The court at Valencia was known throughout Spain as having the finest musicians. These musicians provided the royal family with entertainments whenever it was requested. Milan, however, was not regarded as simply a musician

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because he was a nobleman himself and held a high position in the court. He was treated as a fine gentleman who had among his accomplishments the ability of playing and composing.

At some time he traveled to Portugal, attaching himself to the King's court. The King, John III, awarded Milan a yearly salary and it may have been for this reason that Milan dedicated his book of music to him.

Later he returned to Valencia where his music was published in 1536 and where he resumed his position in the court. Milan wrote another book (El Cortesano) in his later years. This book, which contains no music, describes life at the Valencian court and tells of the graces needed by the perfect gentleman. Milan died after 1561.



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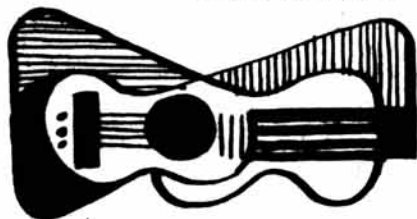
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as if it
knew what
song i
would sing,
or when
the chord
change came
or how
delicate
a legato
could be
or how
a bulerias
could ring out.

i put it
back in its
case one
night:
and
i heard it knocking
and it said:
'let me out.'

-John Grimes



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Club officers are President,
Anthony Puzzo; Secretary, Jo Puzzo;
Treasurer, Sharan Sacks; Program
Chairman, Michael Giralдин; Mem-
bership Chairman, Jo Puzzo;
ROSETTE Editor, Diana Klimek.

Board members are La Verne Neamy,
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