



# The Rosette

APRIL 1974

VOL. III, No. 4

The Rosette is a monthly publication of the Orange County Guitar Circle. Its main objective is to inform music lovers everywhere of the beautiful happenings within the realm of the classic guitar. The musicians, artists and writers of The Rosette are united by the love of the guitar. This love has brought them together to give freely of their time and efforts to insure a fuller flowering of this publication. I urge all who read this to obtain for it the support it requires and to give it whatever they are able to offer. Anyone priding himself on his love of music will not refuse to heed my appeal.

Thank you, Fred Engelhard, Editor

## Editor's Notes



Last Friday night, March 29th, the membership of the O.C.G.C. was given the pleasure of hearing a lecture on the history of the guitar. This lecture presented by Dr. Thomas F. Heck covered the guitar's history from medieval forms up until its present shape.

In his lecture Dr. Heck went into great detail on just about every aspect of the guitar's development. He described quite lucidly the separation of the guitar from the violin family. It originated from bowed instruments known as rebecs or vielles. These instruments became modified into two categories, both being plucked instruments. These were the lutes and the Baroque five course guitar. This happened at about the time when the guitar developed the inward curves of the side which are reminiscent of the violin. But the lute remained with an arched back and short finger board. Even the guitar, up until the mid 1800's possessed an eleven fret finger board. Around the mid 1700's both guitar and lute had double strings. It was not until the early 1800's that the guitar became a six single stringed instrument.

I might add that many changes in shape accompanied the development. Before the early 1800's the guitar was much smaller and

also had an arched back in spite of its inward curves. By about the mid 1800's the classic guitar had attained its present size and shape.

Dr. Heck also delved into the aspect of musical notation for the guitar. Up until the early 1800's the guitar and lute read from tablatures. The guitar at this time was more or less an accompanying instrument whereas the lute was more suited for interpreting the contrapuntal solo music of the preceding era.

As time went by guitar music went from tablature through a stage where its music read much like the violin until it evolved into its present day state.

Dr. Heck's personal enthusiasm in this subject lent very well to the interest of his lecture.

I would like to take this opportunity to thank Dr. Heck for donating his time to further educate and enhance the knowledge of the membership of the O.C.G.C.

Thank you, Fred Engelhard,  
Editor

# O.C.G.C. Activities

DEAR MEMBERS OF O.C.G.C.:

At this time I would like to inform all of you of the coming elections for the Board of Directors. This important event will be held in June and at this election the following members of the Board will be up for re-election:

- Anthony Puzzo
- Michael Giraldin
- Ann Apodaca
- Jo Puzzo
- La Verne Neamy
- Judy Giraldin

I can't stress enough the fact that we need more of you members to step forward and volunteer your services as members of the Board. Time is growing short; we need your support and response immediately. The services we need do not demand a lot of time but when piled on one person they mount quickly. For further information please attend our next Recital as there will be an announcement afterwards. If you enjoy the benefits of the O.C.G.C. then please step forward.

Thank you, Fred Engelhard,  
Editor

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The next monthly recital will be held on April 20, 8:00PM at Cypress J.C. Room L216. Performing will be Steve Sweet, currently studying under John Lockhart. Mr. Sweet will perform selections by de Vissee, Bach, Sor, Torroba and Ponce.


Also performing will be Mr. John Lockhart. He has selected pieces by Sans, Sor, Tarrega, and Scarlatti.

Tom Puzzo will play selections by Bach, Ponce, Weiss and Tedesco.

The program will be rounded out by a flute and guitar duet.

Parking for the concert will be provided in the West parking lot. Room L216 is located in front of the library, inside of the large Mosaic wall which protrudes toward the parking lot. Entry should be made via the second floor.

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# Announcements

Ron Sappington and The Guitar Shoppe of Laguna Beach present an exciting series of concerts in Laguna Beach High School Auditorium.

**SATURDAY, MAY 18, 8:00PM**  
GINO D'AURI, former first guitarist with the world-renowned Jose Greco, will present an evening of Flamenco guitar.

**SATURDAY, APRIL 27, 8:00PM**  
FREDERICK NOAD, lutenist, guitarist, author and television personality - HAYDN BLANCHARD, lyric tenor, former soloist with Roger Wagner Choral, will present an evening of Elizabethan music.

**SATURDAY, JUNE 22, 8:00PM**  
COSTERO-BELTRAN DUO, Angel recording artists will present an evening of Classical Guitar Duets.

Series tickets are \$14, individual concert tickets are \$3.75 and are available by sending a check or money order to The Guitar Shoppe, 1027 N. Coast Highway, Laguna Beach, or at any Mutual or Liberty agency, or at the door at the time of performance.



The ORANGE COUNTY GUITAR CIRCLE HAS SEVERAL GUITAR REVIEW #38 FOR SALE FOR \$3.00. ANYONE INTERESTED IN OBTAINING A COPY OF A VERY BEAUTIFUL ISSUE SHOULD CONTACT ANTHONY PUZZO (714) 537-8537.



ON THE FIRST SUNDAY OF EACH MONTH APRIL THRU OCTOBER, 12:00PM to 4:00PM, at Lake Park (Downtown H.B.) Folk Music in the Park. Traditional Folk, Blues, Contemporary Folk, Bluegrass and "the teach-in" an informal free lesson. For information write to: H.B. Friends of Folk Music, 525 Main Street, Huntington Beach, 92648.

The Annual Renaissance Faire will be held on the weekends from April 20 to May 26 in Aguora. For further information, consult Faire Entertainment Coordinator Earleen Cecil, 1526 N. Fairfax, LA 90046.



**WEDNESDAY, APRIL 24, 8:00PM** at C.S.U.F. Auditorium  
A program of Medieval Music and Dramatic Pastoral (Circa 1300) play of "Robin and Marian" for the benefit of the Arboretum Foundation. Donation \$1.50.

**SATURDAY, APRIL 27, 4:00PM** at C.S.U.F. Recital Hall  
A Scottish Highland Bagpipe lecture and recital. There is no charge for this event.

**SATURDAY, APRIL 27, 8:00PM** at C.S.U.F. Recital Hall  
JOSEPH GARRISON will present a senior recital of original compositions featuring two guitar pieces.

**FRIDAY, MAY 17, 8:00PM** at C.S.U.F. Recital Hall ERIC FUTTERER will present a guitar recital featuring a Suite by Ponce in neo-baroque style, three Sonatas by Scarlatti, four pieces by Fetler and various ensemble works.

**MONDAY, MAY 13, 8:00PM** at C.S.U.F. Room M268  
CHAREL MORRIS will present a music history lecture on "Schoenberg's Use of Guitar".

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SUNDAY, APRIL 28, 2:00PM at  
C.S.U.F. Recital Hall  
ED PERSE will present a  
senior recital of original com-  
positions featuring two piano  
pieces, a string trio, three  
dances for nine brass instruments  
and "Crucifixus" based on a sim-  
ilar work by J.S. Bach.

WEDNESDAY, MAY 22, 8:00PM at  
C.S.U.F. Recital Hall  
The last New Music Company  
concert of the semester has  
been set up by a graduate  
student Charles Estes. It  
will feature John Cage's  
"Suite For Toy Piano" and  
"Dreams", Douglas Leedy's  
"Usable Music I", Morton  
Feldman's "Durations II", David  
Porter's "Postlude" plus  
various works by Dennis Anderson,  
Joseph Garrison and others.



Spring Hill College presents  
Manuel Lopez-Ramos in a Classic  
Guitar Seminar, June 10-27, 1974.  
For information and application  
write to Rev. Daniel A. Creagan,  
S.J., Fine Arts Department,  
Spring Hill College, Mobile,  
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Frederick Noad will conduct a  
Classical Guitar Workshop  
July 21 - August 2 at USC  
Idyllwild School of Music and  
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for one or both weeks. For  
further information write to:  
Office of Admissions, USC-ISOMATA  
Idyllwild, CA 92349.

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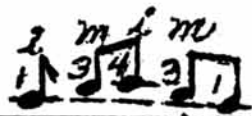
MANUEL LOPEZ RAMOS WORKSHOP IN  
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686-7927.

MICHAEL LORIMER MASTER CLASS.  
July 3 to July 26. Robert  
Strizich classes on the History  
and Literature of the Guitar. For  
information write to: The Michael  
Lorimer Master Class, Box 5072,  
Berkeley, Ca. 94705 or phone  
(415) 843-5477.

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## Introducing...

The Orange County Guitar Circle is primarily a social organization of people with a common interest whose only requirement for membership is an appreciation for the guitar. We encourage our members to play at our meetings but do not insist upon it. You can be as welcome as a member-listener as you can a member-player. Any person interested in more information may write to P. O. Box 334, Westminster, CA 92683, or feel free to call any member of the Executive Board.

Associate Membership.....\$5.00  
(full-time students or persons  
under 18 years of age)

Individual Membership.....\$10.00

## O.C.G.C. Officers

President - Anthony Puzzo  
Vice President - Andrew Charlton  
Treasurer - Sharan Sacks  
Secretary/Membership - Marteen  
Lee Poort  
Program Chairman - Andrew Charlton  
Rosette Editor - Fred Engelhard

Other Members of the Executive Board are: Gail Foley, Catherine Hinkle, Mike Apodaca, Cornel Imri, George Neamy, Hal Kinnaman and Mike Giraldin.



ADVERTISING SPACE IN THE ROSETTE IS:

Commercial Concerns - 50¢ per line  
Non Commercial, music related,  
announcements by OCGC members will  
be inserted free.

ROSETTE YEARLY SUBSCRIPTION \$3.00



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# Orange County Guitar Circle

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